

COMA Study Method for Different Literatures

For Narrative

C-Context

1. What has happened so far in the story? Major events, characters or themes?
2. What happened just before this section?

O- Observation

1. What do you learn about the main characters in this passage?
2. Do you think there is a main point in the passage?
3. Are there anything that surprises you in the story?

M-Meaning

1. Are there any comments by the narrator about what this story means?
2. What does the characters learn?
3. How do you sum up the meaning of the passage in your own words?

A-Application

1. How does this passage challenge your thinking about God and what He is like?
Is there any attitude or behavior you need to change?

For Epistles or Letters

C-Context

4. What can you learn about the person or situation to which this letter has been written?
5. What clues are there about the author and his circumstances?
6. What was the main point of the passage just before this one?

O- Observation

4. What do you see in this passage that might show you the main idea (repetitions, contrasts, cause and effect etc)
5. What is the main point the author is trying to make?

M-Meaning

2. How do you sum up the meaning of the passage in your own words

A-Application

1. How does this passage challenge your thinking about God and what He is like?
Is there any attitude or behavior you need to change?